

# STEPHEN BARNWELL

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## MUSEUM EXHIBITIONS

- Green** ::: Attleboro Arts Museum, Attleboro, MA, Juried, 2011  
**Paper Works II** ::: Lake Eustis Art Museum, Eustis, FL, Juried, 2010  
**MiniPrint Finland 2010** ::: Lahti Art Museum, Lahti, Finland, Juried, 2010  
**Art on Paper** ::: Monmouth Museum, Lincroft, NJ, Juried, 2010  
**5<sup>th</sup> Fall National** ::: Marin Museum of Contemporary Art, Novato, CA, Juried, 2009  
**STATES, Grow Your Own** ::: Palais de Tokyo Contemporary Art Museum, Paris, France, Curated, 2007

## SELECTED EXHIBITIONS

- 2011** **Edges & Curves, Nothing In Between** ::: The Haggus Society, Los Angeles, CA, Juried  
**Chelsea Biennial** ::: PaulaBarrChelsea, NYC, Juried  
**The Greater Network Benefit** ::: Astor Center, NYC, Curated  
**Expo For Mattia** ::: Palazzo Filangeri, Naples, Italy, Curated  
**Greedy Bastards** ::: Galerie du Rivoli 59, Paris, France, Curated  
**9 x 12** ::: Ferencvarosi Gallery, Budapest, Hungary, Juried  
**Words & Numbers** ::: Union Street Gallery, Chicago Heights, IL, Juried  
**Wide Open 2** ::: Brooklyn Waterfront Artist's Coalition, NYC, Juried  
**Art Connections 7** ::: George Segal Gallery, Montclair State University, Montclair, NJ, Juried
- 2010** **New\*Art** ::: Armory Art Center, West Palm Beach, FL, Juried  
**California Open** ::: TAG Gallery, Santa Monica, CA, Juried  
**Cork Street Open** ::: The Gallery in Cork Street, London, UK, Juried  
**The Art of Making Money Benefit** ::: Orr Street Studios, Columbia, MO, Curated  
**Sustain** ::: UIS Visual Arts Gallery, Springfield, IL, Juried  
**The Good, The Bad, The Money** ::: Gallery 42, Mason, OH, Juried  
**71st Open National** ::: American Color Print Society, Philadelphia, PA, Juried  
**Benefit for Haiti** ::: Art for Haiti, NYC, Curated
- 2009** **Art of Peace** ::: Missing Peace Art Space, Dayton, OH, Juried  
**No. 7** ::: Mercantile Home, Easton, PA, Curated  
**Reclaim, Reuse, Renew** ::: Atrium Gallery, Ball State University, Muncie, IN, Juried  
**3<sup>rd</sup> Annual National** ::: Marin Society of Artists, Ross, CA, Juried  
**74<sup>th</sup> Annual National** ::: Cooperstown Art Association, Cooperstown, NY, Juried  
**LAL Open** ::: Lexington Art League, Lexington, KY, Juried  
**Fresh: Exhibition of Contemporary Urban Art** ::: Torpedo Factory Art Ctr, Alexandria, VA, Juried  
**Undefined** ::: Desotorow Gallery, Savannah, GA, Juried  
**Moving Money** ::: Gallatin Gallery, NYC, Curated  
**Cash Flow** ::: White Trash Contemporary, Hamburg, Germany, Curated  
**Mythological Renderings** ::: Brickbottom Gallery, Somerville, MA, Juried  
**Money, Money, Money** ::: ARC Gallery, Chicago, IL, Juried  
**Running On Empty** ::: Athens Institute for Contemporary Art, Athens, GA, Juried
- 2008** **Contemporary Printmaking** ::: Manifest Gallery, Cincinnati, OH, Juried  
**Moving Money** ::: SAC Gallery, Stonybrook University, NY, Curated  
**a politic** ::: Massachusetts State Courthouse, Boston, Juried  
**The Artist's Commentary: New Prints Summer 2008** ::: International Print Center, NYC, Juried

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- 2008 **a politic** ::: Gallery XIV, Boston, Juried  
2007 **BIAM Exhibition** ::: Jyllands Posten Newspaper Offices, Copenhagen, Denmark, Curated  
**FORBIDDEN ART:Finance of Expression** ::: PRESSEN, Copenhagen, Denmark, Curated  
**MISSION ACCOMPLISHED! Contemporary Political Art** ::: Digital Artists Space, Troy, NY, Juried  
**333 art money artists** ::: Danish Cultural Institute, Brussels, Belgium, Curated  
2006 **1001 Art Money** ::: Oksnehallen, Copenhagen, Denmark, Curated  
**Interpreter Please!** ::: Rob Buckley Gallery, NYC, Curated  
**Art-Money-Art** ::: Kloster Gallery, Leinau, Germany, Curated  
2005 **They Could Have Invited Everyone** ::: Andrew Kreps Gallery, NYC, Curated  
2004 **They Could Have Invited Everyone** ::: Reg Vardy Gallery, Sunderland, UK, Curated

## AWARDS

- Best Computer Assisted Graphics** ::: Wide Open 2, Brooklyn Waterfront Artists Coalition, NYC, 2011  
**Frederick Bartholomew Memorial** ::: 71<sup>st</sup> Open National, American Color Print Society, Phila., PA, 2010  
**Honorable Mention** ::: 3<sup>rd</sup> Annual National, Marin Society of Artists, Ross, CA, 2009

## COLLECTIONS

- Lake Eustis Museum of Art**, Eustis, FL ::: Permanent collection  
**Center for the Study of Political Graphics**, Los Angeles, CA ::: Permanent collection

## BIBLIOGRAPHY

- Writers and Artists Design Money Fit For Modern Times*, The Guardian, London, December 18, 2011.  
*Money(art)piece*, by Sabine Krangler and Claudia Degold, Atello Magazine, February/March 2011.  
*Cork Street Open 2010*, Cork Street Open Exhibition, London, 2010. Exhibition catalog.  
*California Open 2010*, TAG Gallery, 2010. Exhibition catalog.  
*The Art of Activism*, by Ambreen Ali, Congress.org, July 21, 2010  
*The Show Must Go On*, by Adelia Ganson, Review Magazine, March 17, 2010.  
*The Art of Making Money*, interview, documentary film directed by Nathan Truesdell, May 2009.  
*Urban Depictions*, by Kevin Mellema, Falls Church News-Press, May 20, 2009.  
*BIAM No. 9*, Miljosk Magazine, Denmark, February 2009. Artwork commissioned for centerfold.  
*Money, Money, Money*, by Lauren Wienberg, Time Out Chicago, Issue 202 : Jan 8–14, 2009.  
*Contemporary Printmaking*, Manifest Gallery, 2008. Exhibition catalog.  
*A politic, Gallery XIV*, by Brian Goslow, Artscope Magazine, July/August 2008.  
*ETATS (Faites-le Vous-Meme)*, Palais de Tokyo Magazine, February/May 2007.  
*Hippo Eats Dwarf*, by Alex Boese, Harcourt, 2006.  
*The Art of Money*, Ask Magazine, May/June 2006.  
*Imaginary Economics*, by Olav Velthuis, NAI Publishers, 2005.  
*Once Upon a Never Time*, by Marin Marian Balasa, Saptamana Financiara, Bucharest, Romania, Dec. 5, 2005.

## EDUCATION

Bachelor of Fine Arts, Bard College, Annandale-on-Hudson, NY, 1983